

# PARTITUR

Wolfgang Carl Briegel (1626-1712)

## Dir, Gott Vater, dir sei Ehre

Kleine Kantate für Soli (ad lib.), Chor und Instrumente (1677)

(Original in C-Dur)

### 1. Ritornell

The first system of the musical score for the Ritornell. It consists of three staves: Violine 1 (top), Violine 2 (middle), and B.c. (Basso continuo, bottom). The key signature is one flat (B-flat) and the time signature is 2/2. The music is written in a simple, homophonic style with clear harmonic support from the basso continuo.

The second system of the musical score for the Ritornell. It continues the three-staff arrangement (Violine 1, Violine 2, B.c.). The music maintains the 2/2 time signature and one-flat key signature, showing a steady progression of chords and melodic lines.

The third system of the musical score for the Ritornell. It concludes the three-staff arrangement. The music ends with a *rit.* (ritardando) marking in all parts, indicating a gradual deceleration to the final cadence. The system ends with a double bar line and repeat dots.

## 2. Kleiner Chor (Soli ad lib.)

S./A.



1. Dir, Gott Va - ter, dir sei Eh - re, Preis und e - wig Dank ge - sagt  
 2. Je - sus, star - ker Ü - ber - win - der, Herr - scher ü - ber Sünd und Tod,  
 3. Heil - ger Geist, du Geist der Freu - den, laß dein Gna - den - licht auf - gehn,

T./B.



B.c.




für die freu - den - rei - che Leh - re, daß dein Sohn den Tod ver - jagt,  
 nimm dich dei - ner schwa - chen Kin - der fer - ner an in ih - rer Not.  
 gib uns Heil aus Chri - sti Lei - den und aus sei - nem Auf - er - stehn.

T./B.



B.c.



das Ge - fäng - nis selbst ge-fan - gen und ins Le - ben ist ge-gan-gen.  
 Wenn uns Sünd und Tod bekrie - gen, hilf uns, Herr, im Glau - ben le - ben.  
 Al - le Welt sei mit unsfröh - lich, Chri - sti Lei - den macht uns se - lig.

### 3. Tutti

1. - 3. Es freu - e sich al - les, was le - bet in Lan-den, weil

un - ser Herr Je - sus ist wie - der er - stan - den und

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The lyrics are: un - ser Herr Je - sus ist wie - der er - stan - den und.

hat uns das e - wi - ge Le - ben ge - bracht. Nun

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major (one sharp) and 4/4 time. The bottom two staves are piano accompaniment. The lyrics are: hat uns das e - wi - ge Le - ben ge - bracht. Nun.

kann uns nicht scha - den die höl - li - sche Macht. *DC.*

T.M.